



SOFT SYNTHS vs. HARD SYNTHS

THE DEBATE ENDS HERE.

Plug-ins give you endless virtual instruments and effects, but they punish your CPU, and playing live with a computer is risky.

Hardware synths and modules give you fast-access presets for playing live, but you're stuck with one set of sounds.

Why choose? Receptor is a reliable hardware unit that lets you store, mix and play plug-ins with or without a connected computer.

Instant access for live sound

Plug in a MIDI or USB keyboard, or plug a guitar into the instrument input, connect Receptor to a mixer or amplifier and you're good to go. Use Receptor's 16-channel mixer to sculpt your plug-ins into patches you can recall instantly using the front panel controls.

More processing power for your studio

Connect to your computer's DAW via MIDI, analog, S/PDIF, and/or ADAT, and your plug-ins are available on 10 outputs and 4 inputs. Or use UniWire™ to get 16 channels of I/O using

a single Ethernet connection, which lets you open plug-ins right inside your DAW. Either way, your computer breathes easy while Receptor does the heavy lifting.

Plays pro plug-ins like Ivory, Atmosphere, EWQLSO Platinum, and Complete 4*

Every Receptor comes with \$400 worth of plug-ins free, and you can also order your Receptor loaded with Native Instruments Complete 4. Receptor runs plug-ins from Applied Acoustics, Spectrasonics, Synthogy, East West, Toontrack, IK Multimedia, FXpansion, Big Fish Audio, and Garritan* to name a few.

Hardware or software control—your choice

Control Receptor's mixer from the front panel buttons or via the graphic mixer on your computer. You can even plug a VGA monitor, keyboard and mouse directly into Receptor.



Find out more at www.PlayReceptor.com or visit an authorized dealer today.

MUSE RECEPTOR

The Hardware Solution for Soft Synths www.museresearch.com

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