



Replace, enhance, or build drum tracks from scratch

Drumagog is a versatile DAW plug-in that lets you:

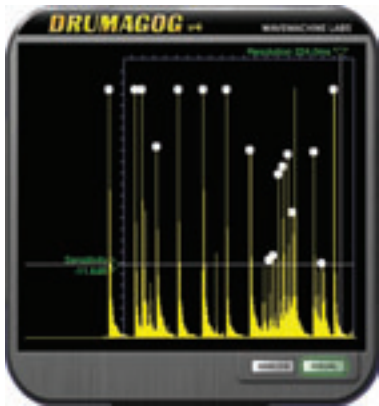
Instantly replace recorded drums with WAV, AIF, SDII or Drumagog samples.

Open Drumagog on an audio drum track, then simply audition and select a Drumagog sample, and press play. The new sample is perfectly triggered by the original audio. In most cases, that's all there is to it.

Enhance recorded drums. Easily blend the original drum audio with as much or as little of the new sample as you like—a great alternative to EQ.

Use Drumagog as a basic MIDI drum module to build drum tracks.

Drumagog also works as a simple but effective MIDI module, letting you trigger Drumagog samples with MIDI (track or a keyboard) to build parts.



Accurately tracks the most detailed drum audio with ease

Drumagog captures every nuance yet eliminates unwanted triggers.

Visual control makes it easy. As the waveform scrolls by, slide the sensitivity line up or down (dynamic range) and the resolution line left or right (timing) to control triggering, indicated by a white dot.

Filters let you fine-tune triggering. Use high pass, low-pass, band-pass and

notch filters to restrict triggering to a frequency range—great for isolating snare triggers on a track with bleed from other drums.

Auto Align for perfect phase alignment. Choose Drumagog's normal peak-triggering mode, or Auto Align mode to ensure perfect phase coherence between the old audio and the new samples.



Layer, group, and expertly manage samples—4 gigs included!

Drumagog includes a massive 4 gigabyte collection of natural and electronic drum sounds and a unique sample-playing engine that lets you emulate the variations of a real drummer.

Group samples by dynamics. Easily assign different samples to different dynamic levels, and multiple samples to one level for random playback that eliminates the “machine gun” effect.

Group samples by drum position.

Assign variations such as snare hits and rim shots, or open to closed high hat articulation, and control them in real time or with DAW automation.

Group samples by playing hand.

Drumagog determines when a drum part requires two hands, and can assign different samples to each hand for an extraordinarily realistic sound.



Auto sample rate matching, built in synth, and much more

With advanced features such as auto sample rate matching, auto-ducking, sample capture from a track, dynamic leveling, pitch adjustment, and a built-in synth that includes nine wave forms, Drumagog offers far more than can be described here. See your dealer or visit us at on the web to learn more about Drumagog—the tool pros use to deliver killer drum tracks every time.



www.Drumagog.com
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